

# J O H N   D   M O R T O N

Treadwell New York • Contact: <http://mortonia.com/wow/blue/contax.php>

1953            Born Lakewood, Ohio

## E d u c a t i o n

2008            Received *Credentialed Alcohol and Substance Abuse Councilor-Trainee* certificate from *The New York State Office of Alcoholism and Substance Abuse Services*.

2000            Received *Certificate in Internet Technologies* at New York University, New York, NY

1972            Completed courses at School of Visual Arts, New York, NY

## S e l e c t e d   E x h i b i t i o n s

2009            *Looking at Music: Side 2* Group Exhibition  
Museum of Modern Art, NY, NY

2008            *Word Falling – Photo Falling*, One-Person Photography and Art  
Installation  
The Word & Image Gallery, Treadwell, NY

2001            *ESTA ES TU CASA VICENTA*, Bienal Alternative Group Exhibition,  
La Habana, Cuba.

2000            *YUMA PELIGROSO*, Aglutinador Space, La Habana, Cuba.  
A one-person exhibition concerning an ex-pat's life in Cuba.

1997            *CARABINIERE AND BATIDA*, Kentler International Drawing Center,  
NYC A one-person exhibition of mis-adventures in Portugal.

1998            *B.W.A.C. at MAIN LANDING*, Brooklyn, N.Y.

1990            *THE CHAIN PAINTINGS*, Prince Street, NYC

1987            *SCULPTURE 2B OUTDOOR SHOW*, Space 2 B Sculpture Garden. NYC

1986            *PHOENIX HOUSE MAN*, A welded steel sculpture at Phoenix House,  
Bronx, N.Y.

*SCULPTOR'S DRAWINGS*, Parsons School of Design, NYC

1984            *ARTPARK AT MANHATTAN ART*, Manhattan Art Gallery, NYC

*THE FIGURE*, Georgetown Court Artist Space, Washington D.C.

*POLICIA*, A major work produced as a project artist at ARTPARK,  
Lewiston N.Y.

**S e l e c t e d E x h i b i t i o n s C o n t .**

- 1983 *THE RITZ*, Collaborative Projects Inc., and Washington Project for the Arts, Washington, D.C.  
*WASHINGTON, DISTRICT OF CARDBOARD*, Washington Project for the Arts, Washington, D.C.
- 1983 *SELF-IMAGE*, Sharpe Gallery, NYC
- 1982 *GRAPHICS FROM THE COLAB COLLECTION*, S.U.N.Y. Gallery, Purchase, N.Y.  
*SMOKE AND ASHES*, Josef Gallery, NYC  
*DOWN AND OUT OF NEW YORK*, Wake Forest University Gallery, North Carolina.
- 1981 *PORTRAIT STUDIO*, ABC No Rio Gallery, NYC  
*CONEY ISLAND SHOW*, Coney Island, N.Y.
- 1980 *SCULPTURE SHOW*, Bard College, Anandale-on-the-Hudson, N.Y.  
*MURDER, SUICIDE AND JUNK*, ABC No Rio Gallery, NYC  
*THE TIMES SQUARE SHOW*, Times Square, NYC  
*A REAL ESTATE SHOW*, Delancey Street, NYC

**G r a n t s a n d H o n o r s**

- 1987 Received Fellowship Grant from *ART MATTERS INC.*
- 1985 Elected President of *COLLABORATIVE PROJECTS INC.*
- 1983 Received *C.A.P.S. Fellowship* in graphics.  
Received Sculpture Grant from *THE BEARDS FUND.*  
Visiting Artist at *THE MUSEUM SCHOOL*, Boston, MA2008 *Word*

**C u r a t o r i a l**

- 1987 *THE CHAIN PAINTINGS OF LOVE*, Collaborative Projects Inc.
- 1983 *WASHINGTON, DISTRICT OF CARDBOARD*, Washington Project for the Arts, Washington DC  
*THE RITZ*, Collaborative Projects Inc. and Washington Projects for the Arts, Washington, DC
- 1980 *MURDER, SUICIDE AND JUNK*, ABC No Rio Gallery, NYC

**B i b l i o g r a p h y**

- 2010 *Five Hundred 45s: A Graphic History of the Seven-Inch Record*,  
by Spencer Drate Judith Salavetz pages 246, 332 and 444
- 2007 *BABYLON'S BURNING: FROM PUNK TO GRUNGE*, by Clinton Heylin
- 1993 *FROM THE VELVETS TO THE VOIDOIDS*, by Clinton Heylin, pages 50  
to 64.
- 1992 *ENGLAND'S DREAMING*, by Jon Savage, pages 135 to 136.
- 1985 *ABC NO RIO DINERO*, edited by Alan Moore and Marc Miller, pages 74  
to 77.
- 1984 *ARTPARK 1984*, edited by Richard Huntington, pages 30 to 31.

**P u b l i c a t i o n s**

- 2002 *ECSTATIC PEACE POETRY JOURNAL* #5 and #6 Poems
- 1998 *66 DOG*, short fiction, **CLE MAGAZINE**.
- 1994 *SUN RA - ALIEN AGAINST MANIFEST DESTINY*, article  
**PSYCHOTRONIC VIDEO MAGAZINE**.

**R e c o r d i n g s**

- 2002 *Bad Fuggum from the Mysterium*, **AMOEB**A (raft boy), Smog Veil  
Records.
- In C* Performed on **Terry Riley's** "In C" as a member of "**The  
Styrenes**" Enja Records.
- 2001 *the eyeball of hell*, **The electric eels**, Scat Records.
- 1997 *Their Organic Majesty's Request*, **The electric eels**, Overground  
Records, England.
- 1991 *God Says F- - k You*, **The electric eels**, Dutch East India Trading  
Records, U.S.A.
- 1978 *Agitated Single* **The electric eels**, Rough Trade Records, London
- You're Full of S—t Single* **X---X** Drome Records, Cleveland Ohio.