

## JOHN D. MORTON

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Born: March 27, 1953  
Cleveland, Ohio

Residence: New York, N.Y.  
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### SELECTED EXHIBITIONS:

- 2001 ESTA ES TU CASA VICENTA,  
Bial Alternative Group Exhibition, Vedado, La Habana, Cuba.
- 2000 YUMA PELIGROSO, Aglutinador Space, La Habana, Cuba.  
A one-person diatribe concerning travel a Yuma's life in Cuba.
- 1997 CARABINIERE AND BATIDA, Kentler International Drawing Center, NYC
- 1998 A one-person diatribe concerning travel to Portugal.  
B.W.A.C. at MAIN LANDING, Brooklyn, N.Y.
- 1993 B.W.A.C. PUBLIC ART EXHIBITION 93, Empire Fulton Ferry State Park,  
Brooklyn, N.Y.
- 1990 THE CHAIN PAINTINGS, Prince Street, NYC
- 1987 SCULPTURE 2B OUTDOOR SHOW, Space 2 B Sculpture Garden. NYC
- 1986 PHOENIX HOUSE MAN, A welded steel sculpture at Phoenix House, Bronx, N.Y.  
SCULPTOR'S DRAWINGS, Parsons School of Design, NYC
- 1984 ARTPARK AT MANHATTAN ART, Manhattan Art Gallery, NYC  
THE FIGURE, Georgetown Court Artist Space, Washington D.C.  
POLICIA, A major work produced as a project artist at ARTPARK, Lewiston N.Y.
- 1983 THE RITZ, Collaborative Projects Inc., and Washington Project for the Arts, Washington,  
D.C.  
WASHINGTON, DISTRICT OF CARDBOARD, Washington Project for the  
Arts, Washington, D.C.
- 1982 SELF-IMAGE, Sharpe Gallery, NYC  
GRAPHICS FROM THE COLAB COLLECTION, S.U.N.Y. Gallery, Purchase, N.Y.  
SMOKE AND ASHES, Josef Gallery, NYC  
DOWN AND OUT OF NEW YORK, Wake Forest University Gallery,  
North Carolina.
- 1981 PORTRAIT STUDIO, ABC No Rio Gallery, NYC  
CONEY ISLAND SHOW, Coney Island, N.Y.
- 1980 SCULPTURE SHOW, Bard College, Anandale-on-the-Hudson, N.Y.  
MURDER, SUICIDE AND JUNK, ABC No Rio Gallery, NYC  
THE TIMES SQUARE SHOW, Times Square, NYC  
A REAL ESTATE SHOW, Delancey Street, NYC

### GRANTS AND HONORS:

- 1987 Received Fellowship Grant from ART MATTERS INC.
- 1985 Elected President of COLLABORATIVE PROJECTS INC.
- 1983 Received C.A.P.S. Fellowship in graphics.  
Received Sculpture Grant from THE BEARDS FUND.  
Visiting Artist at THE MUSEUM SCHOOL, Boston, Mass.

CURATORIAL:

- 1987            THE CHAIN PAINTINGS OF LOVE, Collaborative Projects Inc.  
 1983            WASHINGTON, DISTRICT OF CARDBOARD, Washington Project for the  
                  Arts, Washington D.C.  
                  THE RITZ, Collaborative Projects Inc. and Washington Projects for the Arts, Washington,  
                  D.C.  
 1980            MURDER, SUICIDE AND JUNK, ABC No Rio Gallery, NYC

BIBLIOGRAPHY:

- 1993            FROM THE VELVETS TO THE VOIDOIDS, by Clinton Heylin, pages 50 to 64.  
 1992            ENGLAND'S DREAMING, by Jon Savage, pages 135 to 136.  
 1985            ABC NO RIO DINERO, edited by Alan Moore and Marc Miller, pages 74 to 77.  
 1984            ARTPARK 1984, edited by Richard Huntington, pages 30 to 31.

PUBLISHED WRITING:

- 1998            66 DOG, short fiction, CLE MAGAZINE.  
 1994            SUN RA - ALIEN AGAINST MANIFEST DESTINY, article PSYCHOTRONIC MAGAZINE.

RECORDED MUSIC:

- 2002            BAD FUGGUM FROM THE MYSTERIUM, AMOEBA (raft boy), Smog Veil Records.  
                  IN C Performed on Terry Riley's as a member of "The Styrenes" Enja Records.  
 2001            the eyeball of hell, The Electric Eels, Scat Records.  
 1997            THEIR ORGANIC MAJESTY'S REQUEST, The Electric Eels, OVERGROUND  
                  RECORDS, ENGLAND.  
 1991            GOD SAYS FUCK YOU, The Electric Eels, DUTCH EAST INDIA TRADING RECORDS,  
                  U.S.A.