

J O H N D M O R T O N

852 32nd St. Port Huron MI • Contact: <http://mortonia.com/smash/wow/boo/>

1953 Born Lakewood, Ohio

E d u c a t i o n

2008 Received *Credentialed Alcohol and Substance Abuse Councilor-Trainee* certificate from *The New York State Office of Alcoholism and Substance Abuse Services*.

2000 Received *Certificate in Internet Technologies* at New York University, New York, NY

1972 Completed courses at School of Visual Arts, New York, NY

S o l o a n d G r o u p E x h i b i t i o n s

2019 '*THE heART OF CLEVELAND*' Group Exhibition, Bay Arts Gallery, Bay Village, OH

2018 '*THE heART OF CLEVELAND*' *BOOK RELEASE AND EXHIBITION* Group Exhibition, eleven 12 Gallery, Cleveland, OH

2014 '*The Real Estate Show Revisited*'
Group Exhibition, James Fuentes Gallery, New York City

2013 '*une tout eiffel de bambou au fours de la nuit*'
Solo Sculpture Commission for 40th Anniversary Exhibition, Artpark, Lewiston, NY

2012 '*SOMEDAY ALL THE ADULTS WILL DIE*' *PUNK GRAPHICS 1971-1984*
Group Exhibition, Hayward Gallery, London, UK

2011 *FOGGY NOTION* Group Exhibition, Live With Animals, Williamsburg, NY

2010 *ARTPARK 1974-1984* Group Exhibition University at Buffalo Art Gallery, Buffalo, NY

2009 *LOOKING AT MUSIC: SIDE 2* Group Exhibition
Museum of Modern Art, NY, NY

2008 *WORD FALLING – PHOTO FALLING* Solo Art Installation
The Word & Image Gallery, Treadwell, NY

2001 *ESTA ES TU CASA VICENTA*, Bienal Alternative Group Exhibition,
Havana, Cuba.

2000 *YUMA PELIGROSO*, El Espacio Aglutinador, Havana, Cuba.
Solo exhibition concerning an ex-pat's life in Cuba.

1997 *CARABINIERE AND BATIDA*, Kentler International Drawing Center, NYC A
solo exhibition of mis-adventures in Portugal.

1998 *B.W.A.C. at MAIN LANDING*, Brooklyn, N.Y.

1990 *THE CHAIN PAINTINGS*, Prince Street, NYC

1987 *SCULPTURE 2B OUTDOOR SHOW*, Space 2 B Sculpture Garden. NYC

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- 1986 *PHOENIX HOUSE MAN*, A welded steel sculpture at Phoenix House, Bronx, N.Y.
SCULPTOR'S DRAWINGS, Parsons School of Design, NYC
- 1984 *ARTPARK AT MANHATTAN ART*, Manhattan Art Gallery, NYC
THE FIGURE, Georgetown Court Artist Space, Washington D.C.
POLICIA, A major work produced as a project artist at ARTPARK, Lewiston N.Y.
- 1983 *THE RITZ*, Collaborative Projects Inc., and Washington Project for the Arts, Washington, D.C.
WASHINGTON, DISTRICT OF CARDBOARD, Washington Project for the Arts, Washington, D.C.
- 1983 *SELF-IMAGE*, Sharpe Gallery, NYC
- 1982 *GRAPHICS FROM THE COLAB COLLECTION*, S.U.N.Y. Gallery, Purchase, N.Y.
SMOKE AND ASHES, Josef Gallery, NYC
DOWN AND OUT OF NEW YORK, Wake Forest University Gallery, North Carolina.
- 1981 *PORTRAIT STUDIO*, ABC No Rio Gallery, NYC
CONY ISLAND SHOW, Coney Island, N.Y.
- 1980 *COLAB AT BROOKE ALEXANDER*, Brooke Alexander Gallery, NYC
SCULPTURE SHOW, Bard College, Anandale-on-the-Hudson, N.Y.
MURDER, SUICIDE AND JUNK, ABC No Rio Gallery, NYC
THE TIMES SQUARE SHOW, Times Square, NYC
A REAL ESTATE SHOW, Delancey Street, NYC

G r a n t s a n d H o n o r s

- 1987 Received Fellowship Grant from *ART MATTERS INC.*
- 1985 Elected President of *COLLABORATIVE PROJECTS INC.*
- 1983 Received *C.A.P.S. Fellowship* in graphics.
Received Sculpture Grant from *THE BEARDS FUND.*
Visiting Artist at *THE MUSEUM SCHOOL*, Boston, MA2008

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C u r a t o r i a l

- 1987 *THE CHAIN PAINTINGS OF LOVE*, Collaborative Projects Inc.
- 1983 *WASHINGTON, DISTRICT OF CARDBOARD*, Washington Project for the Arts, Washington DC
- THE RITZ*, Collaborative Projects Inc. and Washington Projects for the Arts, Washington, DC
- 1980 *MURDER, SUICIDE AND JUNK*, ABC No Rio Gallery, NYC

B i b l i o g r a p h y

- 2013 *PUNK 45: ORIGINAL PUNK ROCK SINGLES COVER ART*, by Jon Savage, Stuart Baker
- 2012 *PUNK: AN AESTHETIC*, by Jon Savage, William Gibson, Linder Sterling & Johan Kugelberg
- 2010 *FIVE HUNDRED 45s: A Graphic History of the Seven-Inch Record*, by Spencer Drate & Judith Salavetz pages 246, 332 and 444
- 2007 *BABYLON'S BURNING: FROM PUNK TO GRUNGE*, by Clinton Heylin
- 1993 *FROM THE VELVETS TO THE VOIDOIDS*, by Clinton Heylin, pages 50 to 64.
- 1992 *ENGLAND'S DREAMING*, by Jon Savage, pages 135 to 136.
- 1985 *ABC NO RIO DINERO*, edited by Alan Moore & Marc Miller, pages 74 to 77.
- 1984 *ARTPARK 1984*, edited by Richard Huntington, pages 30 to 31.

P u b l i c a t i o n s

- 2002 *ECSTATIC PEACE POETRY JOURNAL* #5 and #6 Poems
- 1998 *66 DOG*, short fiction, **CLE MAGAZINE**.
- 1994 *SUN RA - ALIEN AGAINST MANIFEST DESTINY*, article **PSYCHOTRONIC VIDEO MAGAZINE**.

D i s c o g r a p h y

- 2018 *Not Now Now Way*, **X_____X**, My Mind's Eye Records
- 2015 *Albert Ayler's Ghosts Live at the Yellow Ghetto*, **X_____X**, Smog Veil Records
- 2014 *X STICKY FINGERS X*, **X_____X**, Ektro Records, Finland

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- 2002 *Bad Fuggum from the Mysterium*, **AMOEBA (raft boy)**, Smog Veil Records.
In C Performed on **Terry Riley's** "In C" as a member of "**The Styrenes**" Enja Records.
- 2001 *the eyeball of hell*, **the electric eels**, Scat Records.
- 1997 *Their Organic Majesty's Request*, **the electric eels**, Overground Records, England.
- 1991 *God Says F- - k You*, **the electric eels**, Dutch East India Trading Records, U.S.A.
- 1978 *Agitated Single* **the electric eels**, Rough Trade Records, London
You're Full of S—t. 45 Single X_____X Drome Records, Cleveland Ohio
'A' 45 Single X_____X Drome Records, Cleveland Ohio.