

J O H N D M O R T O N

Treadwell New York • Contact: <http://mortonia.com/wow/blue/contax.php>

1953 Born Lakewood, Ohio

E d u c a t i o n

2008 Received *Credentialed Alcohol and Substance Abuse Councilor-Trainee* certificate from *The New York State Office of Alcoholism and Substance Abuse Services*.

2000 Received *Certificate in Internet Technologies* at New York University, New York, NY

1972 Completed courses at School of Visual Arts, New York, NY

S e l e c t e d E x h i b i t i o n s

2010 *ARTPARK 1974-1984* Group Exhibition University at Buffalo Art Gallery, Buffalo, NY

2009 *LOOKING AT MUSIC: SIDE 2* Group Exhibition
Museum of Modern Art, NY, NY

2008 *WORD FALLING – PHOTO FALLING* One-Person Photography and Art
Installation The Word & Image Gallery, Treadwell, NY

2001 *ESTA ES TU CASA VICENTA*, Bienal Alternative Group Exhibition,
Havana, Cuba.

2000 *YUMA PELIGROSO*, Aglutinador Space, Havana, Cuba.
A one-person exhibition concerning an ex-pat's life in Cuba.

1997 *CARABINIERE AND BATIDA*, Kentler International Drawing Center, NYC A
one-person exhibition of mis-adventures in Portugal.

1998 *B.W.A.C. at MAIN LANDING*, Brooklyn, N.Y.

1990 *THE CHAIN PAINTINGS*, Prince Street, NYC

1987 *SCULPTURE 2B OUTDOOR SHOW*, Space 2 B Sculpture Garden. NYC

1986 *PHOENIX HOUSE MAN*, A welded steel sculpture at Phoenix House, Bronx,
N.Y.

SCULPTOR'S DRAWINGS, Parsons School of Design, NYC

1984 *ARTPARK AT MANHATTAN ART*, Manhattan Art Gallery, NYC

THE FIGURE, Georgetown Court Artist Space, Washington D.C.

POLICIA, A major work produced as a project artist at ARTPARK, Lewiston
N.Y.

S e l e c t e d E x h i b i t i o n s C o n t .

- 1983 *THE RITZ*, Collaborative Projects Inc., and Washington Project for the Arts, Washington, D.C.
- WASHINGTON, DISTRICT OF CARDBOARD*, Washington Project for the Arts, Washington, D.C.
- 1983 *SELF-IMAGE*, Sharpe Gallery, NYC
- 1982 *GRAPHICS FROM THE COLAB COLLECTION*, S.U.N.Y. Gallery, Purchase, N.Y.
- SMOKE AND ASHES*, Josef Gallery, NYC
- DOWN AND OUT OF NEW YORK*, Wake Forest University Gallery, North Carolina.
- 1981 *PORTRAIT STUDIO*, ABC No Rio Gallery, NYC
- CONEY ISLAND SHOW*, Coney Island, N.Y.
- 1980 *SCULPTURE SHOW*, Bard College, Anandale-on-the-Hudson, N.Y.
- MURDER, SUICIDE AND JUNK*, ABC No Rio Gallery, NYC
- THE TIMES SQUARE SHOW*, Times Square, NYC
- A REAL ESTATE SHOW*, Delancey Street, NYC

G r a n t s a n d H o n o r s

- 1987 Received Fellowship Grant from *ART MATTERS INC.*
- 1985 Elected President of *COLLABORATIVE PROJECTS INC.*
- 1983 Received *C.A.P.S. Fellowship* in graphics.
- Received Sculpture Grant from *THE BEARDS FUND.*
- Visiting Artist at *THE MUSEUM SCHOOL*, Boston, MA2008 *Word*

C u r a t o r i a l

- 1987 *THE CHAIN PAINTINGS OF LOVE*, Collaborative Projects Inc.
- 1983 *WASHINGTON, DISTRICT OF CARDBOARD*, Washington Project for the Arts, Washington DC
- THE RITZ*, Collaborative Projects Inc. and Washington Projects for the Arts, Washington, DC
- 1980 *MURDER, SUICIDE AND JUNK*, ABC No Rio Gallery, NYC

B i b l i o g r a p h y

- 2010 *Five Hundred 45s: A Graphic History of the Seven-Inch Record*,
by Spencer Drate Judith Salavetz pages 246, 332 and 444
- 2007 *BABYLON'S BURNING: FROM PUNK TO GRUNGE*, by Clinton Heylin
- 1993 *FROM THE VELVETS TO THE VOIDOIDS*, by Clinton Heylin, pages 50 to 64.
- 1992 *ENGLAND'S DREAMING*, by Jon Savage, pages 135 to 136.
- 1985 *ABC NO RIO DINERO*, edited by Alan Moore and Marc Miller, pages 74 to 77.
- 1984 *ARTPARK 1984*, edited by Richard Huntington, pages 30 to 31.

P u b l i c a t i o n s

- 2002 *ECSTATIC PEACE POETRY JOURNAL* #5 and #6 Poems
- 1998 *66 DOG*, short fiction, **CLE MAGAZINE**.
- 1994 *SUN RA - ALIEN AGAINST MANIFEST DESTINY*, article **PSYCHOTRONIC VIDEO MAGAZINE**.

D i s c o g r a p h y

- 2002 *Bad Fuggum from the Mysterium*, **AMOEBa (raft boy)**, Smog Veil Records.
In C Performed on Terry Riley's "In C" as a member of "The Styrenes"
Enja Records.
- 2001 *the eyeball of hell*, **the electric eels**, Scat Records.
- 1997 *Their Organic Majesty's Request*, **the electric eels**, Overground Records,
England.
- 1991 *God Says F- - k You*, **the electric eels**, Dutch East India Trading Records,
U.S.A.
- 1978 *Agitated Single* **the electric eels**, Rough Trade Records, London
You're Full of S—t. 45 Single **X__X** Drome Records, Cleveland Ohio
'A' 45 Single **X__X** Drome Records, Cleveland Ohio.